

Alexander Walsh

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Selected Camera & Lighting Experience

<u>Position</u>	<u>Title</u>	<u>Genre</u>
Cinematographer	“Occurrence Off A Country Road”	Short Drama
Cinematographer	“Heart Breaks Open”	Feature Drama
Cinematographer	“The High Bar w/ Warren Etheredge”	TV Series
Cinematographer	“Ravenna Woods – In The World”	Music Video
Cinematographer	“Pizza! – Be A Man”	Music Video
Cinematographer	“Akiiii Shoes”	Commercials
Cinematographer	“11:11”	16mm Short Drama
Cinematographer	“Lost in Transgression”	Short Drama
Gaffer	“Fluke - Vibrations”	Corporate Video
Gaffer	“Go Periscope – Crush Me”	Music Video
Gaffer	“B*tch”	Short Drama
Gaffer	“Sisterhood of Death”	Feature Horror
Camera Operator	“Killer At Large”	Feature Documentary
Camera Operator	“On The Brink”	MTV2 Pilot
Camera Operator	“Vintage Vehicle”	TV Series
Camera Operator	“Yellow Pages”	Commercials
1 st AC	“Identity Mine”	Commercials
Key Grip	“The Lonely H – Hair”	Music Video
Grip	“Out There”	Feature Comedy
Grip	“Poppies”	Feature Drama
Dolly Grip	“Mrs. Walsch”	Short Drama

- Experienced Videographer on interviews, live performances/streaming, business profiles, sport competitions, real estate profiles, instructional videos, weddings and more.
- First hand experience with the following cameras: Red ONE, Panasonic HVX200/HPX170, Canon DSLRs, Canon XL2, Sony EX1/FX1, DSR 300/370/570, and the Arriflex SR series.

Selected Clients

Microsoft	Williams-Sonoma	Social Venture Partners
Boeing	Yellow Pages	PATH
Starbucks	PBS	NFFTY
AllRecipes.com	NBC	CuratorPR
Funny or Die	The Travel Channel	Quadrant Homes
Outdoor Research	MTV2	Chase Jarvis

Education

2004-2005	Film Production Diploma with Honors	Vancouver Film School
1997-2001	BS, Computer Engineering	Northwestern University

Other: Dual Citizenship (United States and United Kingdom)